

# Haggai and Malachi Class Syllabus (OTL 769)

## Front Range Bible Institute (Summer 2018)

### Professor Tim Dane

#### I. Course Description:

- A. The Books of Haggai and Malachi bring one to a culmination to God's prophetic activity in the OT.
- B. This course will consist of an exegetical study of Haggai and Malachi from the Hebrew text.
- C. Although the lectures will be in English, all teaching will be driven by an exegesis from the text in the original languages.
- D. The lectures will include an outline supplied from the professor which will follow the expositional flow of each book.
- E. Students are directed to actively take notes on all the lecture information in their outlines. This information is critical to sound exposition and the student is to recognize the value of noting these details for his own future teaching needs.
- F. The primary teaching format in this independent study will be from recorded messages, along with personal interaction with the student throughout the quarter.

#### II. Course Objectives:

- A. The primary goal of this class is to study Haggai and Malachi in a systematic manner so that the student will gain a firm understanding of the expository meaning of the prophecy driven by a study in the Hebrew text as a basis.
- B. This includes having the student gain an understanding of the broader flow of the book, i.e., the structure, outline, themes, main purpose, and how each verse contributes to this larger meaning.
- C. This objective also includes the analysis of major problem passages so that the student will understand Pro and Con perspectives for competing views, but also have the understanding of how to solve those problem passages according to sound hermeneutical and exegetical procedures.
- D. A main goal is to equip the student so that he would be prepared to preach or teach of these books to God's people with a reasonable amount of personal study on each of the individual passages.

#### III. Required Materials

- A. Hebrew Text.
- B. Hebrew Lexicon.
- C. Merrill, Eugene. *Haggai, Zechariah, Malachi: An Exegetical Commentary*.
- D. Computer for note taking (or pad).
- E. Logos Libronix Bible Software

## IV. Course Requirements:

A. This course will be by recorded messages as an independent study.

B. Assignments:

- i. Read the entire class syllabus before class begins so that the student might know what is expected.
- ii. Read Haggai and Malachi five times.
- iii. Read at least two sources of Bible Introduction and write a 10-20 page (typed double spaced) Bible Introduction summary which includes the basic following information:
  - a. Author
  - b. Original recipients
  - c. Date of writing and important historical background and contextual information
  - d. A summary of noteworthy theological themes and motifs
  - e. An articulated outline of each book that follows the major points as well significant subpoints and sub-sub points. This outline may be a reproduction (in part or even in whole) of the outlines you find in your study resources.
- iv. Read the required commentary.
- v. Translate the entire book directly from the Hebrew text.
  - a. Use your Hebrew text and a lexicon to translate every word.
  - b. Parse all verbs and verbals.
  - c. You can use an electronic form of lexicon for this process.
  - d. Try to solve questions of parsing in your mind first, but you can resort to an electronic resource that shows parsing if you cannot figure it out at first. I want you to expand your thinking on this, but not get stuck is the idea.
- vi. Meet with the professor periodically for reviews.
- vii. Course Project: One Expository Message
  - a. The student will choose a passage by day two of class.
  - b. No students will have the same text.
  - c. Students will read their chosen text over in English 30 times, making observations on a notebook with observations being verse by verse.
  - d. Students will begin to compile a preliminary expository outline based on readings of the text.

- e. Students will do a line diagram of their text (which will help the student to refine the expository outline according to the syntactical structure of the original text).
- f. Students will consult a minimum of five exegetical resources for their passage and record relevant comments on the entire section in their notes.
- g. Students will take these cumulative exegetical observations and form their expository outline. An outline that:
  - a. flows from and reflects the syntactical flow of the original text (but comes in a form that lends itself to good application)
  - b. communicates truth in an orderly flow
  - c. has good flow and symmetry according to the unfolding of the verses in relation to one another
  - d. includes an appropriate amount of lexical detail to give the hearers a good understanding of the text
  - e. includes an appropriate amount of syntactical detail to give the hearers a good understanding of the text
  - f. includes an appropriate amount of theological information (biblical, systematic, historical) to help the readers understand the meaning and significance of the text
  - g. includes an appropriate explanation of the ethical principles that flow from the text for current and personal application
  - h. an introduction that might skillfully introduce the hearers to the main flow and heart of your message
  - i. a conclusion that takes the exposition and powerfully drives home the message
- h. The student must teach this message and have someone give a written evaluation of the message (form supplied).

C. Along with the evaluation form, the student must turn in a written statement about completion of all work.

#### D. Grading

- i. 25% Completed reading (in total as noted above)
- ii. 25% Completed Introduction paper
- iii. 25% Completed translation and parsing
- iv. 25% Completed and evaluated sermon

## V. Bibliography:

Baldwin, Joyce. *Haggai, Zechariah, Malachi*. London: IVP, 1974.

Feinberg, Charles. *The Minor Prophets*. Chicago: Moody, 1990.

Kaiser, Walter. *Mastering the Old Testament: Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, Malachi*. Dallas: Word, 1992.

Merrill, Eugene H. *Haggai, Zechariah, Malachi*. Chicago: Moody, 1994.

Taylor, Richard A and E. Ray Clendenen. *Haggai, Malachi*. The New American Commentary. Nashville: Broadman and Holman, 2004.

Unger, Merrill F. *Zechariah*. Grand Rapids: Zondervan, 1963.

Verhoff, Peter A. *The Books of Haggai and Malachi*. The New International Commentary On The Old Testament. Grand Rapids: Eerdmans, 1987.

## VI. Student Texts

Student	Text
A. _____	_____
B. _____	_____
C. _____	_____

Sermon Evaluation Sheet (Grade with 0 to 2 on each non-bold point)....

Name: \_\_\_\_\_ Evaluator: \_\_\_\_\_

**A. Arrangement.....Arrangement sub grade (max 58)**

**i. Introduction.....**

- a. Gets attention.....
- b. Secures interest.....
- c. Indicates purpose of sermon.....
- d. Oriented to text/subject.....
- e. Connection made with previous message in series.....
- f. Good transition to proposition.....
- g. Proposition stated clearly.....
- h. Proposition repeated.....
- i. Right length.....

**ii. Body.....**

**a. Skeleton.....**

- 1 Major points clear.....
- 2 Major points incorporating the proposition.....
- 3 Subordinate structure related to the main point.....
- 4 Transition between points smooth.....
- 5 Structure repeated effectively.....
- 6 Organization oriented to text throughout.....

**b. Flesh and Muscles.....**

- 1 Lexical description effective.....
- 2 Syntactical/Grammatical description effective.....
- 3 Theological description effective.....
- 4 Theological corroboration persuasive.....
- 5 Attention directed to words of text/cross references.....

**c. Vital Organs.....**

- 1 Illustrations appropriate and effective.....
- 2 Application pointed and forceful.....
- 3 Dialogue/argumentation clear, cogent.....

**iii. Conclusion.....**

- a. Good transition to conclusion.....
- b. Subtle synopsis of major burden structure of text.....
- c. Closing appeal clear, forceful (encouraging, exhorting).....
- d. Purpose of the sermon fulfilled.....
- e. Appeal to unbelievers incorporated.....
- f. Right length.....

**B. Delivery.....Delivery sub grade (max 42)**

**i. Oral presentation.....**

- a. Varied intensity.....
- b. Varied pitch.....
- c. Varied rate.....
- d. Appropriate pauses (w.o. audible pauses).....

**ii. Physical presentation.....**

- a. Body animation.....
- b. Appropriate facial expressions.....
- c. Appropriate gestures.....
- d. Varied eye contact.....
- e. Distracting mannerisms.....

**iii. Rational presentation.....**

- a. Progression of message adequate.....
- b. Familiarity with content of message obvious.....
- c. Inconspicuous handling of notes.....

**iv. Pathos.....**

- a. Passion (a message through the head and heart).....
- b. Enthusiasm over the message.....
- c. Tone appropriate to content.....

**v. Language.....**

- a. Concrete specific language.....
- b. Interesting expression, sense appeal.....
- c. Direct address.....
- d. Appropriate vocabulary.....
- e. Correct grammar.....
- f. Correct pronunciation.....

**C. Final Evaluation.....Final Grade**