

Front Range Bible Institute
OTE 601 Exposition of Genesis
Winter 2022 Course Syllabus and Outline
Dr. Timothy L. Dane

I. Course Description and Goals

- A. This course is an exposition of the Book of Genesis in the English text.
- B. Students will have notes and outlines from the professor, and the professor will conduct class primarily on an interactive lecture format based on (1) exegetical observations from the professor in the Hebrew and English texts as well as (2) expositional insights from an expositional perspective.
- C. Students must be active in their interaction with the discussion and active in asking questions and answering questions to help the entire learning process (their own and the whole class).
- D. The primary objectives are to:
 - i. gain a thorough knowledge of Genesis through a study of the English text. This includes (1) exposure to important introductory details that influence the interpretation of the text, (2) a section by section, verse by verse study of the English text, (3) a special focus on the main outline of Genesis and its theological themes.
 - ii. equip the student to know the book for teaching it to others.

II. Required Materials

- A. Your own English Bible
- B. *Genesis* Commentary by R. Kent Hughes
- C. A copy of this syllabus from the professor
- D. A copy of the expository notes from the professor
- E. A copy of an exegetical outline from the professor (in expository intro)
- F. A copy of *Chronology of the Old Testament* from the professor
- G. A copy of a *Chronological Bible Study Summary* from the professor
- H. A copy of a *Chronological Gospel Chart* from the professor
- I. A copy of *Definitions of Old Testament Theology* from the professor
- J. A copy of *Old Testament Theological Terms* from the professor
- K. A copy of *Genesis and Revelation Comparison* from the professor
- L. A copy of *Messiah* from the professor
- M. A copy of *Messianic Themes* from the professor
- N. A copy of *Young Earth Creationism* from the professor
- O. A copy of *The Openness of God* by William Barrick
- P. A copy of *Philosophical Naturalism and Age of Earth* by Terry Mortenson
- Q. A copy of *Age of the Earth and Jesus* by Terry Mortenson

III. Student Work Requirements

- A. Students are expected to do the following:

- i. Be in class promptly every day.
 - ii. Read Genesis one time (min.).
 1. As you read Genesis, do a verse by verse journal with observations from the text. Your journal should leave plenty of room for additional comments and observations as you carry out the study process as noted below.
 2. In your notes, highlight challenging issues that raise any interpretive questions. The students are encouraged to ask questions for class interaction but to do so in a way that is relevant to productive learning.
 - iii. Write an Introduction paper dealing with Introductory issues.
 1. Possible sources include the OT Introduction books and the Introductory materials in Genesis commentaries.
 2. The Introduction paper is a 5-10 page (double spaced and typed) paper on Introduction issues: (a) Author and Date, (b) Original recipients, (c) Significant historical and background factors, (d) Significant theological themes and motifs, (e) The major outline, which includes the major points and major sub points or sub-sub points (This outline may be in part or in whole a reproduction of other sources consulted).
 - iv. Read the Hughes commentary.
 - v. Take class exam
 - vi. Do the class project: Choose a text and produce an expository message from a ground up study:
 1. Students will read their chosen text 5-10 additional times, making observations on a notebook with observations being verse by verse.
 2. Complete the course project by preparing an expository sermon according to the general guidelines in this syllabus, teach the sermon, have the sermon evaluated by a peer or professor, and turn in the sermon evaluation.
 3. Students will consult a minimum of five exegetical resources for their passage and record relevant comments on the entire section in their notes. I want the students to use footnotes that cite their sources for key observations they gain from these sources.
 4. Students will take these cumulative exegetical observations and form their expository outline. An outline that:
 5. The student will teach this message and have someone give an evaluation.
- B. Turn in a written statement about completion of all work This form needs to be emailed to the professor by the last day of class (Tim@Mesahills.org).**
- i. Completed Genesis reading.
 - ii. Completed Hughes reading.
 - iii. Completed Bible Introduction paper.
 - iv. Completed final exam.
 - v. Completed Expository Message.

IV. Grading Criteria(Grading based on following)

Completion Genesis reading:	20%
Completed Hughes reading:	20%
Completed Introduction paper:	20%
Exam:	20%
Completed Sermon:	20%

V. Tentative Schedule (subject to daily change)

<u>Day</u>	<u>Discussion</u>	<u>Requirements</u>
Jan. 6	Intro through 3:24	Attend class, Participate
Jan. 13	4:1 through 9:29	Attend class, Participate
Jan. 20	10:1 through 14:24	Attend class, Participate
Jan. 27	15:1 through 20:18	Attend class, Participate
Feb. 3	21:1 through 24:67	Attend class, Participate
Feb. 10	25:1 through 28:22	Attend class, Participate
Feb. 17	29:1 through 31:55	Attend class, Participate
Feb. 24	32:1 through 36:43	Attend class, Participate
Mar. 3	37:1 through 39:23	Attend class, Participate
Mar. 10	40:1 through 44:34	Attend class, Participate
Mar. 17	45:1 through 50:26	Attend class, Participate

VI. Selected Bibliography (very limited)

Boice, James. *Genesis* (2 vols). Grand Rapids: Baker, 2006.

Hamilton, Victor. *Genesis* (2 vols). The New International Commentary. Grand Rapids: Eerdmans, 1990.

Hughes, R. Kent. *Genesis: Beginning and Blessing*. Wheaton: Crossway, 2004.

Matthews, Kenneth A. *Genesis* (2 vols). The New American Commentary. Kentucky: Broadman and Holman, 1996.

Ross, Allen P. "Genesis." In *The Bible Knowledge Commentary*, vol. 1, ed. John Walvoord and Roy Zuck. USA: Victor, 1983.

Sailhamer, John H. "Genesis." In *Expositor's Bible Commentary*, vol. 2, ed. Frank E. Gaebelein Grand Rapids: Zondervan, 1990.

VII. Sermon Evaluation Form

I. Sermon Evaluation Sheet (Grade with 0 to 2 on each non-bold point)....Name: _____
 Evaluator: _____

A. Arrangement.....Arrangement sub grade (max 58) _____

i. Introduction.....

- a. Gets attention.....
- b. Secures interest.....
- c. Indicates purpose of sermon.....
- d. Oriented to text/subject.....
- e. Connection made with previous message in series.....
- f. Good transition to proposition.....
- g. Proposition stated clearly.....
- h. Proposition repeated.....
- i. Right length.....

ii. Body.....

a. Skeleton.....

- 1 Major points clear.....
- 2 Major points incorporating the proposition.....
- 3 Subordinate structure related to the main point.....
- 4 Transition between points smooth.....
- 5 Structure repeated effectively.....
- 6 Organization oriented to text throughout.....

b. Flesh and Muscles.....

- 1 Lexical description effective.....
- 2 Syntactical/Grammatical description effective.....
- 3 Theological description effective.....
- 4 Theological corroboration persuasive.....
- 5 Attention directed to words of text/cross references.....

c. Vital Organs.....

- 1 Illustrations appropriate and effective.....
- 2 Application pointed and forceful.....
- 3 Dialogue/argumentation clear, cogent.....

iii. Conclusion.....

- a. Good transition to conclusion.....
- b. Subtle synopsis of major burden structure of text.....
- c. Closing appeal clear, forceful (encouraging, exhorting)
- d. Purpose of the sermon fulfilled.....
- e. Appeal to unbelievers incorporated.....

	f.	Right length.....	_____
B.	Delivery.....		Delivery sub grade (max 42)
	i.	Oral presentation.....	_____
		a. Varied intensity.....	_____
		b. Varied pitch.....	_____
		c. Varied rate.....	_____
		d. Appropriate pauses (w.o. audible pauses)	_____
	ii.	Physical presentation.....	_____
		a. Body animation.....	_____
		b. Appropriate facial expressions.....	_____
		c. Appropriate gestures.....	_____
		d. Varied eye contact.....	_____
		e. Distracting mannerisms.....	_____
	iii.	Rational presentation.....	_____
		a. Progression of message adequate.....	_____
		b. Familiarity with content of message obvious.....	_____
		c. Inconspicuous handling of notes.....	_____
	iv.	Pathos.....	_____
		a. Passion (a message through the head and heart)	_____
		b. Enthusiasm over the message.....	_____
		c. Tone appropriate to content.....	_____
	v.	Language.....	_____
		a. Concrete specific language.....	_____
		b. Interesting expression, sense appeal.....	_____
		c. Direct address.....	_____
		d. Appropriate vocabulary.....	_____
		e. Correct grammar.....	_____
		f. Correct pronunciation.....	_____
C.	Final Evaluation.....		Final Grade